

**The Garden Club of Denver**  
*A Member of the Garden Club of America*



**A GCA Flower Show**  
September 3<sup>rd</sup> & 4<sup>th</sup> 2021

The Freyer-Newman Center  
Denver Botanic Gardens  
Denver, Colorado

Open to the Public  
*No Charge for Admission*  
10:00 a.m. to 4:00 p.m.  
[www.gardenclubofdenver.com](http://www.gardenclubofdenver.com)



## **The purpose of a flower show is threefold:**

to set standards of artists and horticultural excellence; to broaden knowledge of horticulture, floral design, conservation, photography and other related areas; and to share the beauty of a show with fellow club members and the public.

*The Garden Club of America Flower Show and Judging Guide, July 2019 Edition.*



## **The Garden Club of America**

The purpose of The Garden Club of America is to stimulate the knowledge and love of gardening; to share the advantages of association by means of open meetings, conferences, correspondence and publications; and to restore, improve and protect the quality of the environment through programs and action in the fields of conservation and civic improvement.



## **The Garden Club of Denver**

Founded on a mutual love for gardening and the natural beauty of Colorado, the Garden Club of Denver seeks knowledge and expertise in horticulture, conservation and flower arranging and shares these ideas and skills with its members and the community.



## **The Mission of the Denver Botanic Gardens**

The mission of Denver Botanic Gardens is to connect people with plants, especially plants from the Rocky Mountain region and similar regions around the world, providing delight and enlightenment to everyone.





## Statement of Intent

**The Language of Flowers (or floriography)** is the means of communication through the use or arrangement of flowers. Meaning has been attributed to flowers for thousands of years, and some form of floriography has been practiced in traditional cultures throughout Europe, Asia, and Africa.

The interest in floriography in Victorian England and in the United States soared during the 19th century. Gifts of specific blooms, plants, and floral arrangements were used to send a coded message to the recipient. This allowed the sender to express feelings which could not be spoken aloud in Victorian society. Armed with floral dictionaries, Victorians often exchanged small "talking bouquets" called nosegays or tussie-mussies, which could be worn or carried as a fashion accessory. The Victorian use of flowers as a means of covert communication bloomed alongside a growing interest in botany.

Please join us as we celebrate this historic and traditional mode of floral communication exhibited through floral design, horticulture, photography, botanical arts and the conservation and education exhibits.

Our recommended references for "The Language of Flowers" are:

Flowerpaedia, 1000 Flowers and Their Meaning

By Cheralyn Darcey

The Complete Language of Flowers, A Definitive and Illustrated History

By S. Theresa Dietz





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## Timetable for Exhibitors



### Pre-Show

**December 2, 2020**

Ownership deadline for Horticulture Class IV.

**January 1, 2021**

Registration for all divisions opens at 9:00 am MST for Garden Club of Denver Members.

**February 1, 2021**

Registration for all divisions opens at 9:00 am MST for Broadmoor Garden Club and Santa Fe Garden Club members.

**February 15, 2021**

Registration for all divisions opens at 2:00 pm EST for GCA club members.

**April 1, 2021**

Registration closes for all divisions.

**June 1, 2021**

Deadline for submitting stitched needlepoint canvases for Botanical Arts Class IV B.

**June 2, 2021**

Ownership deadline for Horticulture Class II.

**August 1, 2021**

Deadline for submitting entries in all Photography classes. Photographs will be passed by August 7<sup>th</sup>, 2021.

Deadline for submitting entries in Botanical Arts Classes I-III.

## Timetable for Exhibitors, continued



### Week of the Show

#### Thursday, September 2, 2021

7:00 am - 9:00 am	Floral Design Challenge Class designs are created, placed and passed.
7:00 am - 10:30 am	Floral Design Classes I, II, IV and V entries are placed and passed. All Horticultural Classes are accepted, passed and placed. All Photography entries are placed. Botanical Arts entries are placed.
12:00 pm - 1:00 pm	Clerks charging and lunch, Classroom TBD Judges charging and lunch, Classroom TBD
1:00 pm - 3:30 pm	Judging
3:30 pm - 4:00 pm	Special awards
4:00 pm - 4:45 pm	Flower Show Evaluation, Classroom TBD
6:30 pm - 9:00 pm	Preview Party

#### Friday, September 3, 2021

8:00 am - 9:00 am	Refreshing and maintenance of exhibits.
9:00 am - 5:00 pm	Show open to the public.
5:00 pm	Show closes for the day.

#### Saturday, September 4, 2021

8:00 am - 9:00 am	Refreshing and maintenance of exhibits.
9:00 am - 4:00 pm	Show open to the public.
4:00 pm	Show concludes.
4:15 pm	All entries must be removed.



## The Language of Flowers Flower Show Committee

### **CO-CHAIRS:**

Missy Eliot	303-918-9340	<a href="mailto:mke123@msn.com">mke123@msn.com</a>
Nina Sisk	303-726-4540	<a href="mailto:nsisk@comcast.net">nsisk@comcast.net</a>

### **GCD PRESIDENT:**

Meg Nichols	303-888-9537	<a href="mailto:mnbdesigns@gmail.com">mnbdesigns@gmail.com</a>
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### **DIVISION CHAIR(S):**

#### **Division I-Floral Design:**

Cora Sexton Wheeler	303-956-3333	<a href="mailto:corasexton@gmail.com">corasexton@gmail.com</a>
Elizabeth Weigand	303-358-5024	<a href="mailto:elizabethseberly@gmail.com">elizabethseberly@gmail.com</a>

#### **Division II-Horticulture:**

Alice Hughes	303-877-8903	<a href="mailto:ahughes521@msn.com">ahughes521@msn.com</a>
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#### **Division III-Photography:**

Cindy Scott	303-517-5117	<a href="mailto:scottmahaffyclan@gmail.com">scottmahaffyclan@gmail.com</a>
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#### **Division IV-Botanical Arts:**

Dodie Jackson	713-299-2694	<a href="mailto:dodieojackson@gmail.com">dodieojackson@gmail.com</a>
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#### **Division V-Conservation and Education:**

Amy Mower	303-877-7232	<a href="mailto:mowerfam@comcast.net">mowerfam@comcast.net</a>
Lise Woodard	506-468-1608	<a href="mailto:lisewoodard@gmail.com">lisewoodard@gmail.com</a>

### **CLASS CONSULTANTS:**

#### **Botanical Arts:**

Dodie Jackson	713-299-2694	<a href="mailto:dodiejackson@gmail.com">dodiejackson@gmail.com</a>
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#### **Floral Design:**

Hope Connors	303-520-2900	<a href="mailto:connorshope@gmail.com">connorshope@gmail.com</a>
Sally Harvey	303-947-1050	<a href="mailto:saraharvey35@gmail.com">saraharvey35@gmail.com</a>
Martha Veldkamp	303-601-7001	<a href="mailto:mveldkamp@veldkamps.com">mveldkamp@veldkamps.com</a>

#### **Horticulture:**

Sissy Gibson	303-519-6283	<a href="mailto:gibson.sissy@gmail.com">gibson.sissy@gmail.com</a>
Monty Kugeler	720-635-5694	<a href="mailto:m.kugeler@mac.com">m.kugeler@mac.com</a>
Courtney Marsters	720-971-0304	<a href="mailto:courtneymarsters@gmail.com">courtneymarsters@gmail.com</a>



## Flower Show Committee, continued

### Horticulture Consultants, Continued

Amy Slothower	303-884-7188	<a href="mailto:aslothower@yahoo.com">aslothower@yahoo.com</a>
Liz Walker	303-881-8535	<a href="mailto:walkerliz40@gmail.com">walkerliz40@gmail.com</a>
Genie Waters	303-638-5309	<a href="mailto:geniewaters303@gmail.com">geniewaters303@gmail.com</a>
Wendy White	720-201-5574	<a href="mailto:www3650@gmail.com">www3650@gmail.com</a>
Marilyn Wilson	303-722-8870	<a href="mailto:jam5plf@aol.com">jam5plf@aol.com</a>
Linda Zinn	303-842-1627	<a href="mailto:loulourz@aol.com">loulourz@aol.com</a>

### Photography:

Mary Fowler	303-378-4120	<a href="mailto:mdaltonf@gmail.com">mdaltonf@gmail.com</a>
Deborah Foy	303-898-9991	<a href="mailto:foy.deborah@gmail.com">foy.deborah@gmail.com</a>
Liza Grant	303-870-7144	<a href="mailto:grantliza@gmail.com">grantliza@gmail.com</a>
Holley Sanford	215-292-0473	<a href="mailto:holleysanford@me.com">holleysanford@me.com</a>
Suellen White	303-503-0117	<a href="mailto:suellenwhite@mac.com">suellenwhite@mac.com</a>

### ART DESIGN:

Angela Overy	970-926-9664	<a href="mailto:haovery@me.com">haovery@me.com</a>
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### AWARDS:

Ann Ellis	303-929-0558	<a href="mailto:jellifamily55@msn.com">jellifamily55@msn.com</a>
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### CLERKS AND JUDGES:

Lindsay Dodge	303-880-4195	<a href="mailto:lwdodge@gmail.com">lwdodge@gmail.com</a>
Bonnie Grenney	303-521-4444	<a href="mailto:bgrenney@gmail.com">bgrenney@gmail.com</a>

### HOSPITALITY AND LOGISTICS:

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Tish Szurek	828-230-9796	<a href="mailto:Tish.szurek@gmail.com">Tish.szurek@gmail.com</a>

### HOSTESSES:

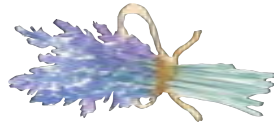
Mary Talbot	303-618-7322	<a href="mailto:mctalbot1@msn.com">mctalbot1@msn.com</a>
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### PASSING CHAIR:

Dodie Jackson	713-299-2694	<a href="mailto:dodoeojackson@gmail.com">dodoeojackson@gmail.com</a>
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### PREVIEW PARTY:

Patty McConaty	303-345-4857	<a href="mailto:phtmccconaty@aol.com">phtmccconaty@aol.com</a>
Meg Nichols	303-888-9537	<a href="mailto:mnbdesigns@gmail.com">mnbdesigns@gmail.com</a>



## Flower Show Committee, continued

### **PRINTING & SIGNAGE**

Meg Nichols	303-888-9537	<a href="mailto:mmbdesigns@gmail.com">mmbdesigns@gmail.com</a>
Angela Overy	970-926-9664	<a href="mailto:haovery@me.com">haovery@me.com</a>

### **PUBLICITY:**

Ann Crammond	303-478-7740	<a href="mailto:ac@solucian.com">ac@solucian.com</a>
Janet Manning	720-695-2934	<a href="mailto:jandbmanning@comcast.net">jandbmanning@comcast.net</a>

### **REGISTRATION:**

#### **Division I**

Elizabeth Weigand	303-358-5024	<a href="mailto:elizabethseberly@gmail.com">elizabethseberly@gmail.com</a>
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#### **Division II**

Nancy Schotters	303-884-8877	<a href="mailto:nancy@schotters.com">nancy@schotters.com</a>
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#### **Division III**

Margaret Garbe	303-506-5061	<a href="mailto:margaretg80@gmail.com">margaretg80@gmail.com</a>
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#### **Division IV**

Missy Eliot	303-918-9340	<a href="mailto:mke123@msn.com">mke123@msn.com</a>
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### **SCHEDULE:**

Missy Eliot	303-918-9340	<a href="mailto:mke123@msn.com">mke123@msn.com</a>
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### **SHOW**

#### **PHOTOGRAPHER:**

Lynn Dolven	303-881-9722	<a href="mailto:lbd60@aol.com">lbd60@aol.com</a>
Mary Fowler	303-378-4120	<a href="mailto:mdalton@gmail.com">mdalton@gmail.com</a>

#### **STAGING:**

Debbie Davis	303-888-6527	<a href="mailto:dedavis5280@msn.com">dedavis5280@msn.com</a>
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#### **TREASURER:**

Liza Grant	720-570-4979	<a href="mailto:grantliza@gmail.com">grantliza@gmail.com</a>
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#### **VOLUNTEER**

#### **COORDINATOR:**

Meg Nichols	303-888-9537	<a href="mailto:mndesigns@gmail.com">mndesigns@gmail.com</a>
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#### **WEBSITE:**

Kathleen Woodberry	303-898-3900	<a href="mailto:woodberry@gmail.com">woodberry@gmail.com</a>
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## THE GARDEN CLUB OF AMERICA RULES

1. Please carefully read and follow GCA flower show rules, general information and division guidelines. All rules as stated in *The Garden Club of America Flower Show and Judging Guide*, July 2019 Edition, shall apply.
  
2. All plant material must be correctly identified with the botanical and common names, if possible. Accepted references for nomenclature are:
  - a. AHS A-Z Encyclopedia of Garden Plants
  - b. [www.plantsoftheworldonline.org](http://www.plantsoftheworldonline.org)
  - c. International Plant Names Index at [www.jpni.org](http://www.jpni.org) or [www.internationalplantnames.com](http://www.internationalplantnames.com)
  - d. Plant Systematics at <http://www.plantsystematics.org>
  
3. The Garden Club of America expects all exhibitors to be aware of the need to promote conservation of endangered and threatened plants. Plants collected in the wild and listed by the **Colorado Natural Heritage Program** may not be exhibited in any flower show sponsored by a GCA club. Cultivated plant material listed by **Colorado's Natural Heritage Program** may be exhibited if accompanied by a typed card stating that it has not been collected from the wild or that it was collected out-of-state and giving information concerning its cultural requirements and methods of propagation. Natural Heritage Program lists of endangered plant material will be available before and during the show from the division chairmen and are available online at <http://plants.usda.gov/threat.html>.
  
4. Plant material showing evidence of insects or disease must be removed immediately from the exhibition area. This rule will be enforced at any time during the show, whenever the problem is identified.
  
5. Locally invasive plants, diseased plant material, artificial plant material, live animals (including fish), taxidermy, natural birds' nests, feathers of any kind and protected sea life, including coral, are not permitted. <http://plants.usda.gov/java>.







## GENERAL INFORMATION

1. Entries are open to all The Garden Club of America members, including GCD apprentice members and professionals in their disciplines, and by invitation.
2. Advance registration is required for all classes, except for those in the Horticulture Division Classes 1-44. Registrations forms are found online at [www.gardenclubofdenver.com](http://www.gardenclubofdenver.com). Classes will be filled in the order registration forms are received via email or USPS. Confirmation of registration will be sent to the exhibitors by email.
3. Direct Floral Design questions to Cora Sexton Wheeler, Horticulture to Alice Hughes, Photography to Cindy Scott and Botanic Arts to Dodie Jackson.
4. Entering constitutes permission to use images of the submitted content in all GCA channels of communication.
5. While The Garden Club of America, the Garden Club of Denver, and the Denver Botanic Gardens will exercise due caution in safeguarding exhibits, responsibility for damage, loss or personal injury cannot be assumed.
6. Any clarification or change in the rules, as originally stated in the schedule, shall be communicated promptly in writing by the Division Chairs to all exhibitors in the class and, at the show, to the judges and to the passing committees.
7. A draft Entry Card must accompany each entry. See the Floral Design, Horticulture, Photography and Botanical Arts Guidelines for requirements specific to that division.
8. Passing Committee must pass each entry before an exhibitor may leave the show area. The Passing Committee reserves the right to refuse any entry that does not conform to the rules of the schedule. The exhibitor has the option of correcting the entry, if time permits. If not corrected, the entry cannot be judged, but may remain in place, marked "For Exhibit Only" with a brief, constructively worded statement explaining why it was not judged. The judges may not disqualify any entry passed by the Passing Committee, unless evidence of insect infestation or disease is identified.

## General Information, continued

9. Once an entry is passed, the exhibitor(s) must immediately leave the exhibition area. The only exception will be the Flower Show Committee members who have entered and been passed according to the timetable. A passed entry may not be touched again by the exhibitor until after the judging and then only to carry out necessary maintenance.
10. Only participating judges and clerks will be allowed on the show floor during judging. Flower Show Chairs and Division Chairs should remain nearby but off the show floor until needed.
11. All containers and accessories must be inconspicuously labeled with the exhibitor's name.
12. A novice is an individual exhibitor who has not won a first-place ribbon or a GCA Special Award, in the division entered at a GCA Major Flower Show or a Sanctioned Non-GCA Major Flower Show. An exhibitor winning a first-place ribbon in a GCA Flower Show is still considered a novice in a GCA Major Flower Show or a Sanctioned Non-GCA Major Flower Show or in another division of any flower show. In addition, an exhibitor who has won a first-place ribbon or Special Award in a GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show is no longer a novice in any level of GCA Flower Shows in the division won. Only individual novice exhibitors are eligible to receive the Sandra Baylor Novice Floral Design Award or the GCA Novice Award. A novice exhibitor will be identified on the entry card, following the initial judging.
13. A Statement of Intent, if required or permitted by the show schedule, must be submitted at the time of passing and not be more than 25 words, typed or printed in waterproof ink on a 5" x 7" white, unlined card.
14. All exhibits must remain in place and in show condition until stated removal time.





## Division I

### Garden Club of Denver's GCA Flower Show 2021 Floral Design Rules and Guidelines

1. Please carefully read and follow the GCA rules, General Information and Timetable for Exhibitors.
2. Questions regarding the class requirements may be directed to the class consultants and/or Division Chairs.
3. Advance registration is required for all classes. Advance registration closes April 1<sup>st</sup>, 2021. Registration links are located on the online registration forms included at the end of this schedule and may also be found online at [www.gardenclubofdenver.com](http://www.gardenclubofdenver.com). Classes will be filled in the order registration forms are electronically or received via USPS.
4. Each exhibit must include a Plant List Card that includes the botanical name and florigraphy of the material chosen. Registered exhibitor will receive a Plant List Form to complete. The form is also available online at [www.gardenclubofdenver.com](http://www.gardenclubofdenver.com). Please write the Plant List in pencil until the exhibit has been passed and then finalize in waterproof ink before the exhibit is placed. The Plant Lists and Entry Cards will be placed on the exhibitor(s)' pedestal after Passing.
5. An exhibitor is permitted only one entry per class, but may enter more than one class. No more than two exhibitors may execute a floral design in any class.
6. The exhibitor(s) under whose name(s)'s it has been registered must create and complete the design. All participants must be listed. Only listed exhibitors and show personnel may be on the show floor at the time of entry.
7. If forced to withdraw, an exhibitor must notify the Registration Chairman and Class Consultant and find a substitute unless there is a waiting list for the class
8. Refreshing exhibits daily will be allowed starting an hour before the show is open to the public.

## Floral Design Rules and Guidelines, continued

9. Pedestals may not be moved. Tops of pedestals may not be enlarged or draped.
10. Mechanics should not be visible unless they are an integral part of the design.
11. Floral Design placement and passing permitted on Thursday, September 2<sup>nd</sup>, 2021 from 7:00 am to 10:30 am for all classes.
12. Anything not prohibited in the GCA rules, Floral Design Division Guidelines, or individual class descriptions is permitted.
13. Although permitted, the use of cut fruits and vegetables is discouraged and should be undertaken only with proper treatment to prevent spoilage and insect contamination.
14. Accessories are not permitted unless indicated in the class description.
15. All designs require a minimum of 50% of floral components' which mirror the intended emotion or title of the design.
16. Judging will be based on the principles of design: balance, contrast, dominance, proportion, rhythm and scale; and the elements of design: light, space, line, form, color, texture, pattern and size. Creativity is important, as are distinction, conformance to and interpretation of the class and schedule.

The scale of points by which the classes are to be judged:

Design	30
Interpretation	20
Plant list/floriography	15
Creativity	15
Conformance	10
<u>Distinction</u>	<u>10</u>
Total	100



### REMOVAL:

On Saturday, September 4th, 2021, at 4:15 pm, all entries must be removed. For an additional charge, an out-of-town exhibitor's entry may be returned by a shipping service. Please contact the Class Consultants to confirm arrangement.



## Division I

### Floral Design Classes

#### **CLASS I - Making A Statement**

**4 Entries**

*“In Flower Gardens and Pleasure Grounds.....it is better that the eye should be confined solely to the scene before it.”* Robert Thompson

A mass arrangement staged at the entrance to the flower show on an off-white pedestal 40” h x 20” w x 20” d. Design must be between 30 and 36 inches in all directions. Viewed from all sides.

**Class Consultant: Martha Veldkamp** 303-601-7001

[mveldkamp@veldkamps.com](mailto:mveldkamp@veldkamps.com)

#### **CLASS II - Thank You**

**6 Entries**

*“The smallest act of kindness is worth more than the grandest intention.”*  
Oscar Wilde

A hand tied nosegay staged in a 4” h x 6” w round glass vase with a three-inch floral pin provided. Accessories may be used. Design may not exceed 10” h x 8” w.

Entrant should provide material to hide mechanics of floral pin.

Staged on a 42 inch high table, draped with a white tablecloth. Viewed from all sides.

**Class Consultant: Sally Harvey** 303-947-1050

[saraharvey35@gmail.com](mailto:saraharvey35@gmail.com)

#### **CLASS III - Green With Envy**

**6 Entries**

*“O beware, my lord, of jealousy; it is the green-eyed monster which doth mock the meat it feeds on.”* William Shakespeare

A contemporary challenge class for GCA judges, by invitation only. Fee \$75.

Staged on a black pedestal 40”h x 24” w x 16” d. Viewed from all sides.

**Class Consultant: Hope Connors** 303-520-2900

[connorshope@gmail.com](mailto:connorshope@gmail.com)

#### **CLASS IV - Friendship**

**6 Entries**

*“Friends are those rare people who ask how we are and then wait to hear the answer.”*  
Ed Cunningham

A miniature arrangement in a demitasse cup with saucer not to exceed five inches in any direction. Arrangements will be placed on top of a 4” x 6” round, glass pedestal placed on a 42-inch high table draped with a white tablecloth. Viewed from all sides.

**Class Consultant: Sally Harvey** 303-947-1050

[saraharvey35@gmail.com](mailto:saraharvey35@gmail.com)

## Floral Design Classes, continued

### CLASS V - Will You Marry Me



6 Entries

*"I love you and that's the beginning and end of everything."* F. Scott Fitzgerald

A traditional arrangement interpreting the bridal bouquet staged on an off-white pedestal 40"h x 14" w x 14" d. Design may not exceed 24 inches in width and upper height (top of pedestal to top of arrangement). Viewed from three sides

**Class Consultant: Hope Connors**

303-520-2900

[connorshope@gmail.com](mailto:connorshope@gmail.com)

### CLASS VI - The Breakup



6 Entries

*"Sometimes you have to give up on people not because you don't care but because they don't."* Jennifer Green

A contemporary design staged on a black pedestal 42"h x 24" w x 24" d.

Design may not exceed more than three inches beyond the surface of the pedestal in any one direction. No height restriction. Viewed from all sides.

**Class Consultant: Martha Veldkamp**

303-601-7001

[mveldkamp@veldkamps.com](mailto:mveldkamp@veldkamps.com)



## Division II



### Garden Club of Denver's GCA Flower Show 2021 Horticulture Rules and Guidelines

1. Please carefully read and follow the GCA Rules, General Information and Timetable for Exhibitors.
2. Questions regarding class requirements may be directed to the Class Consultants and/or the Division Chairs.
3. Advance registration is required for Horticulture classes II, IV, V and VI. Registration links are located on the online registration forms included at the end of this schedule and may also be found on the website at [www.gardenclubofdenver.com](http://www.gardenclubofdenver.com). Classes will be filled in the order registration forms are electronically or received via USPS. Horticulture Classes I and III do not require pre-registration.
4. Entries must have been owned and grown by the exhibitor for a minimum of three months, unless otherwise stated in the schedule.
5. An exhibitor may submit one entry in each class with the exception of Class I in which they may enter multiple entries provided each is a different species or cultivar.
6. For pre-registered classes, if an exhibitor withdraws from a class, the exhibitor must notify the Division Chairs and the Class Consultant, and find a substitute unless there is a waiting list for the class.
7. All entries propagated by the exhibitor must be so identified with details of the method and relevant date(s) of propagation on an accompanying propagation card.

## Horticulture Rules and Guidelines, continued

8. The Entry Card forms for Horticulture Classes I and III will be handwritten by the exhibitor. Please print the Entry Card form for the class you are entering, use black ink and write legibly to complete BOTH sides of the Entry Card form.
9. Remember to use correct nomenclature for your specimen. Bring the completed Entry Card form for each specimen to the Passing Committee. The link to print the Entry Card form is listed under each class in the schedule.
10. One Key Card (diagram or plant list) is required when multiple species or cultivars are exhibited in the same container or where stated in the schedule. Key Card must be a 5" x 7", white, unlined card completed in pencil. A 5" x 7" photograph with identifying numbers may be used. It must be submitted at the time of passing.
11. A Statement of Intent is required for all classes other than Class I, III and V. The statement must be 25 words or less, typed on a 5" x 7", white, unlined card. A statement of intent offers an explanation of the exhibitor's creation or pertinent information. It must be submitted at the time of passing.
12. Exhibitors must stay with their entry until it is passed. Once an entry has been passed, it may not be touched by anyone other than members of the staging committee, the Division Chairs or the show Co-Chairs.
13. A dot with the entry number on it will be affixed to the container to ensure an Entry Card, separated from the exhibit container during staging, can be returned to the proper entry before judging.
14. The committee will provide containers and wedging materials for all cut specimens.





## Horticulture Rules and Guidelines, continued

15. Containers are measured at the diameter or the diagonal of the widest point on the inside of the rim at the soil line.
16. Potted entries will be shown in the exhibitor's own containers, not to exceed 14" in diameter, except as noted in the schedule. Container grown plants must be exhibited in containers that are clean, unobtrusive and compatible with the exhibit. Refer to the class description. Disguised double potting and top dressing are permitted. Top dressing must not float when watered.
17. Mats, stands and accessories are not allowed except as noted in the schedule.
18. Classes may be subdivided and entries moved and/or reclassified at the discretion of the Division Chair, staging and/or the judges. Plants trained as bonsais are not meant to be judged and therefore not to be entered in competition.
19. Entries will be judged according to the scale of points for Horticulture; please refer to Flower Show & Judging Guide, Chapter V, Section XIII, or follow the link at [www.gardenclubofdenver.com](http://www.gardenclubofdenver.com).

### REMOVAL:

On Saturday, September 4th, 2021, at 4:15 pm, all entries must be removed.







## Division II

### Horticulture Classes

#### Class I - Cut And Run

##### Cut Specimens (Unlimited Entries)

One stem, spike, branch or spray from exhibitor's own garden, not to exceed 30 inches in length from the lip of the container. Container and wedging material for Classes 1-31 and white plates provided for classes 32-44 by the committee. Pre-registration is not required.

**Class Consultants:** Genie Waters 303-638-5309 [geniewaters303@gmail.com](mailto:geniewaters303@gmail.com)  
Linda Zinn 303-842-1627 [loulourz@aol.com](mailto:loulourz@aol.com)

#### A. Classes 1-11 - Perennials

- |  |                            |
|--|----------------------------|
| 1. <i>Symphyotrichum</i> et al (aster)     | <i>Be true to yourself</i> |
| 2. <i>Echinacea</i> (coneflower)           | <i>Dignity, Wholeness</i>  |
| 3. <i>Helianthus</i> (perennial sunflower) | <i>Get well, be strong</i> |
| 4. <i>Chrysanthemum</i> (perennial)        | <i>Optimism</i>            |
| 5. <i>Salvia</i>                           | <i>Longevity</i>           |
| 6. <i>Leucanthemum</i> (Shasta Daisy)      | <i>Be happy!</i>           |
| 7. <i>Anemone</i>                          | <i>Joy, Optimism</i>       |
| 8. <i>Rudbeckia</i>                        | <i>Encouragement</i>       |
| 9. <i>Solidago</i> (goldenrod)             | <i>Good luck</i>           |
| 10. <i>Hydrangea</i>                       | <i>Please understand</i>   |
| 11. <i>Other</i>                           |                            |

#### B. Classes 12-18 - Annuals

- |  |                              |
|--|------------------------------|
| 12. <i>Geranium</i>                      | <i>Ingenuity</i>             |
| 13. <i>Zinnia</i>                        | <i>Absent friend</i>         |
| 14. <i>Antirrhinum</i> (snapdragon)      | <i>Grace, Strength</i>       |
| 15. <i>Cosmos</i>                        | <i>Decorative</i>            |
| 16. <i>Helianthus</i> (annual sunflower) | <i>Get well, be strong</i>   |
| 17. <i>Nicotiana</i>                     | <i>Enchantment, witchery</i> |
| 18. <i>Other</i>                         |                              |

#### C. Classes 19-21 Dahlias

- |  |                           |
|--|---------------------------|
|  | <i>Kindness and grace</i> |
| 19. <i>Dahlia</i> - large with a diameter of bloom greater than 8".  |                           |
| 20. <i>Dahlia</i> - medium with a diameter of bloom between 6"-8".   |                           |
| 21. <i>Dahlia</i> - miniature with a diameter of bloom less than 6". |                           |

## Horticulture Classes, continued

### D. Classes 25-31 - Foliage

22. Ferns	<i>Invisibility, secrecy</i>
23. Heuchera	<i>Challenge</i>
24. Hosta, miniature	<i>Devotion, Friendship</i>
25. Hosta, non-variegated	<i>Devotion, Friendship</i>
26. Hosta, variegated	<i>Devotion, Friendship</i>
27. Solenostemon (coleus)	<i>Virtue</i>
28. Other	

### E. Classes 32 - 37 - Vegetables

29. Cucurbita (squash)	<i>Abundance</i>
30. Eggplant	<i>Fertility</i>
31. Leafy vegetables	<i>Chastity, strength</i>
32. Corn	<i>Well being</i>
33. Peppers	<i>Purification</i>
34. Other	

### F. Classes 38 - 44 - Edible Fruit

35. Apples	<i>Health</i>
36. Pears	<i>Comfort</i>
37. Stone fruit	<i>Prosperity</i>
38. Melons	<i>Fullness</i>
39. Tomatoes	<i>Endurance</i>
40. Berries	<i>Humility, compassion</i>
41. Other	

### Class II - Parsley, Sage, Rosemary And Thyme

6 Entries

Herbs have been used in cooking and medicine for centuries. Each entry must include a Key Card explaining the use of the particular herb(s) used in the display and its floriography. Exhibitor must have owned the herbs for a minimum of three months.

**Class Consultant: Marilyn Wilson** 303-722-8870 [jam5plf@aol.com](mailto:jam5plf@aol.com)

- A single culinary herb shown in a terra cotta clay pot not to exceed 10 inches.
- A single medicinal herb shown in a terra cotta clay pot not to exceed 10 inches.
- A collection of herbs shown in a terra cotta clay pot. Key Card required; see Horticulture Guideline #11.





## Horticulture Classes, continued

### **Class III - Strength And Integrity - Gladioli** (Unlimited entries)

A Gladioli propagation challenge is open only to the Garden Club of Denver members. The Gladioli courmours will be distributed May 1<sup>st</sup>, 2021. One blooming stem not to exceed 30 inches in length from the lip of the container to the tip. Container and wedging material provided by the committee. A propagation card stating dates and method of care is required.

**Class Consultant: Courtney Marsters** 720-971-0304 [courtneymarsters@gmail.com](mailto:courtneymarsters@gmail.com)

### **Class IV - A Mother's Love** 6 Entries

A single plant exhibited along with the parent plant from which it was propagated, each in a separate but compatible container. The maximum pot size for the child is 8 inches in diameter and 12 inches in diameter for the mother. A propagation card is required as well as the floriography of the plant. Both plants will be judged. Nine months ownership required for the mother plant.

**Class Consultant: Sissy Gibson** 303-519-6283 [gibson.sissy@gmail.com](mailto:gibson.sissy@gmail.com)

### **Class V - A Thistle By Another Name** 6 Entries

The Artichoke propagation challenge is open only to the Garden Club of Denver members. The artichoke plant will be distributed May 1<sup>st</sup>. The plant will be shown in a terra cotta clay pot not to exceed 16 inches in diameter. A propagation card stating method of care is required.

**Class Consultant: Wendy White** 720-201-5574 [www3650@gmail.com](mailto:www3650@gmail.com)

### **Class VI - Divine Design**

#### **a. Garden Folly** 3 Entries

A miniature design created in a 22 ½ l x 12" w x 4" h wooden box provided by the committee. Accessories are permitted. A Key Card is required including the floriography of the plants. Plant material may not extend more than 1 inch over the sides of the container. No height restriction. No minimum ownership requirement. To be viewed from all sides and above. Entry fee \$20.

## Horticulture Classes, continued

### b. Garden Of Eden

3 Entries

A design containing all mixed plants which are culturally compatible. Planted in a container of the exhibitor's choice but not to exceed (20" l x 10" w x 8" h). A Key Card is required including the floriography of the plants. Plant material may not extend more than 4 inches over the sides of the container. No height restriction. To be viewed from all sides and above.

**Class Consultant: Monty Kugeler** 720-635-5694

[m.kugeler@mac.com](mailto:m.kugeler@mac.com)

### Class VII - "The Great Sunflower Project"



#### Children's Class

A helianthus propagation challenge open only to children 12 and under. The Helianthus annuus seeds will be distributed to the exhibitors May 1<sup>st</sup>, 2021. Please bring in one blooming stem not to exceed 30 inches in length from the lip of the container to the tip. Container and wedging material provided by the committee. Although not required, please feel free to complete a GCA propagation card stating when you planted your seeds and if and when you fertilized and what fertilizer you used. Up to five pictures of the progress of the plant are required.

**Class Consultant: Amy Slothower** 303-884-7188

[aslothower@yahoo.com](mailto:aslothower@yahoo.com)

### Class VIII - How Big Can You Grow!



#### Children's Class

A zucchini propagation class open only to children 12 and under. The Cucurbita pepo plant will be distributed to the exhibitors May 15<sup>th</sup>. Please bring in your prize zucchini for display. Zucchini will be displayed on a white table cloth. Although not required, please feel free to complete a GCA propagation card stating when you planted your plant and if and when you fertilized and what fertilizer you used. Up to five pictures of the progress of the plant are required.

**Class Consultant: Liz Walker** 303-881-8535

[walkerliz40@gmail.com](mailto:walkerliz40@gmail.com)





## Division III

### Garden Club of Denver's GCA Flower Show 2021 Photography Rules and Guidelines

1. Please carefully read and follow the GCA Rules, General Information and the Timetable for Exhibitors.
2. Questions regarding class requirements may be directed to the Class Consultants and/or the Division Chair.
3. Advance registration is required for all classes. Registration links are located on the online registration forms included at the end of this schedule and may also be found on the website at [www.gardenclubofdenver.com](http://www.gardenclubofdenver.com). Classes will be filled in the order registration forms are electronically or received via USPS.
4. An exhibitor may make only one entry in a class but may enter two classes.
5. If forced to withdraw, an exhibitor must notify the Division Consultant and find a substitute unless there is a waiting list for the class.
6. A photograph previously entered in any GCA, GCA Major and Sanctioned Non-GCA Major Flower Show or a GCA *Focus* online contest may not be entered again even with slight alterations and reprinting. This includes photographs entered in juried shows that did not pass into the finalist stage. The same photograph may only be entered in one show at a time.
7. Each photograph must be the work of the exhibitor under whose name it is registered. In manipulated photographs, any added imagery must be the work of the exhibitor. Non-representational commercial overlays and textures are allowed. Matting, mounting and printing may be done professionally. All photographs must be 2-dimensional and printed on paper unless otherwise specified. All post-production must be done before the photograph is printed.

## Photography Rules and Guidelines, continued

8. Any editing at any stage must be the work of the exhibitor. This includes enhancement for color or clarity, removal of a part of the image, combining images, or distorting the original subject.
9. Photography entries are limited to subjects consistent with The Garden Club of America interests such as horticulture, floral design, gardens/landscapes, conservation and the environment, historic preservation, civic improvement and the natural world. Plant material is required in all photographs.
10. Overall dimension of entry must be a minimum of 36 inches and not exceed 50 inches in total perimeter measurement, except where noted in the schedule. Glass and framing are not permitted.
11. Each entry must have the entry form affixed to the back of the photograph mounting with the exhibitor's name, garden club, zone, email, address, phone number and class entered. The top of the photograph must be indicated.
12. The Division Chairman will provide an entry card to be staged with each photograph. Identification of plant material on the entry card is required as noted in the individual classes.
13. An optional title or brief statement may be included on the entry form and the entry card itself not to exceed 25 words.
14. Photographs will be hung against a white background.
15. Photographs must be received no later than August 1<sup>st</sup>, 2021. Send photographs to: Cindy Scott, 845 5th Street, Boulder, CO 80302. Your registration will be confirmed, and receipt of your photograph will be acknowledged. For information, contact Cindy Scott at 303-517-5117 or at [scottmahaffyclan@gmail.com](mailto:scottmahaffyclan@gmail.com).





## Photography Rules and Guidelines, continued

16. All photographs will be passed by the Photography Committee to verify that class specifications have been met. If a photograph is not passed, the exhibitor will be notified and allowed, if time permits, to send a replacement photograph.
17. Only the Photography Committee may reclassify an entry, but only with the permission of the exhibitor. The Photography Committee and/or the judges may subdivide a class.
18. Featuring identifiable people (other than in street scenes) in photographs is discouraged as GCA requires a release. Only appropriate images of a child or children should be submitted to, passed and exhibited in the Photography Division and published in *Focus*.

The scale of points by which the classes are to be judged:

Creativity	25
Composition	25
Technical Skill	20
Conformance/Interpretation	20
<u>Distinction</u>	<u>10</u>
Total	100

### REMOVAL:

On Saturday, September 4th, 2021, at 4:15 pm, all entries must be removed.

If a photograph is to be returned, the exhibitor must provide a self-addressed return label, envelope or mailing box, and postage and packing material. Any award received will be noted on the back of the mount before it is returned. If a photograph will not be returned, to receive the comment card and any award won, include a 8 1/2" x 11" self-addressed, stamped envelope with appropriate packing material.





## Division III

### Photography Classes



#### **CLASS I - I Get A Kick Out Of You**

**6 Entries**

Convey a mood using flowers, composition and uniqueness of background.

One or more flowers on flat backdrop. Multiple species permitted. Flowers only on paper, fabric or another flat surface. No vases. Mounted on black foam core cut to the exact size of the image (flush mounted). Identification and floriography of plant materials is required.

**Class Consultant: Liza Grant**

303-870-7144

[grantliza@gmail.com](mailto:grantliza@gmail.com)

#### **CLASS II - Baby, Please Don't Go**

**6 Entries**

Record three distinct phases of a flower's life cycle (multiple blooms permitted) in a triptych format.

5" x 5" color or black and white, matte finish, mounted on an 8" x 21" off-white mat board. Center photos with a 1.5-inch border all around and in-between photographs (no over matting). Identification and floriography of plant material are required. Smartphone photographs only.

**Class Consultant: Deborah Foy**

303-898-9991

[foy.deborah@gmail.com](mailto:foy.deborah@gmail.com)

#### **CLASS III - Oh What A Beautiful Morning" or "In the Cool, Cool, Cool of the Evening**

**6 Entries**

Utilize the "special time of day," either the golden hour or the blue hour, to capture emotive, natural landscape.

A landscape is a view of the scenery, of any kind from wilderness vistas to urban cityscapes, land or sea. Primary subject is the scenery and it must dominate although the image may contain secondary elements such as people, animals or objects. City elements predominate in cityscapes; sea predominates in seascapes. Landscape orientation refers to the horizontal orientation of the image or page. Images must be mounted on black foam core cut to the exact size of the image (flush mounted).

**Class Consultant: Suellen White**

303-503-0117

[suellenwhite@mac.com](mailto:suellenwhite@mac.com)

## Photography Classes, continued

### **CLASS IV - The Way You Look Tonight**

**6 Entries**

A close-up or macro image of an intricate flower.

A close-up or macro image of an intricate flower. A close-up is a photo taken close to the subject or with a long focal-length lens to permit a close and detailed view of the object. The object fills most of the frame. A macro is an image in which the subject is greater than life-size.

Entry card to include the identification of the flower and its floriography and why it was chosen. Mounted on black foam core cut to the exact size of the image (flush mounted).

**Class Consultant: Holley Sanford**    215-292-0473    [holleysanford@me.com](mailto:holleysanford@me.com)

### **CLASS V - You Do Something To Me**

**6 Entries**

Garden Surprise - Panorama

8" x 24" color, matte finish photograph. Flowers are a required element in the photograph. Mounted on black foam core cut to the exact size of the image (flush mounted). Identification of up to three prominent flower species and their floriography is required.

**Class Consultant: Mary Fowler**    303-378-4120    [mdaltonf@gmail.com](mailto:mdaltonf@gmail.com)





## Division IV A

### Garden Club of Denver's GCA Flower Show 2021 Botanical Arts Guidelines

1. Please carefully read and follow the GCA Rules, General Information and the Timetable for Exhibitors.
2. Advance registration is required for all classes. Registration links are located on the online registration forms included at the end of this schedule and may also be found on the website at [www.gardenclubofdenver.com](http://www.gardenclubofdenver.com). Classes will be filled in the order registration forms are electronically or received via USPS.
3. Exhibitors are permitted only one exhibit in each class but may enter more than one class. No more than two exhibitors may execute a Botanical Arts entry, unless otherwise stated in the schedule. All participants must be listed on the entry card.
4. Mounts will be supplied to the exhibitor upon registration.
5. If forced to withdraw, the exhibitor must notify the Division Chairman and the class consultant and find a substitute unless there is a waiting list for the class.
6. All plant material used must be dried - this includes flowers, foliage, seeds, pods, nuts (in or out of shells), vegetables, twigs, vines, reeds, etc. Only plant material, mechanics and their surface treatments (i.e. paints, nail polishes, varnishes, waxes, etc.) are permitted. Artificial, endangered and locally invasive plant material may not be used.
7. Figural forms must be assembled or judiciously carved by the exhibitor. Any plant material may be cut, incised or shaped to enhance artistic effect.
8. Non-plant material (i.e. cardboard, metal, twine, string, cording, etc.) may be used only for construction and must not show.

## Botanical Arts Guidelines, continued

9. Each entry must be the work of the exhibitor under whose name it is registered. No more than two exhibitors may execute a botanical arts entry. All handiwork must be executed by the exhibitor(s).
10. Processed products may not be included in design (e.g., couscous, pasta, tapioca, balsa wood).
11. Pressed plant creations may not be painted or dyed. Painted or drawn backgrounds may not be included. Exhibits must be 2-D and protected with resin.
12. A Statement of Intent is required for all classes. The Statement must be 25 words or less, written or typed on a 5" x 7", white, unlined card. A Statement of Intent offers an explanation of the exhibitor's creation or pertinent information. It must be submitted at the time of passing.
13. A Sample Card must accompany each entry in Sections A. An untreated sample of each plant material used in the design, correctly identified with botanical and common names, affixed to a 5"x 7", white, unlined card.
14. Needlepoint entries must be received by June 1<sup>st</sup>, 2021. Send or hand deliver entries to Dodie Jackson, 401 Jasmine Street, Denver, CO 80220.
15. All other entries must be received no later than August 1<sup>st</sup>, 2021. Send or hand deliver entries to Dodie Jackson, 401 Jasmine Street, Denver, CO 80220.
16. Exhibitors absent from the show may indicate, in writing, another individual authorized to make repairs to the exhibitor's entry. Contact information must be provided.



## Botanical Arts Guidelines, continued

17. If an exhibit has won first place or a GCA Special Award in a GCA Flower Show, GCA Major Flower Show, or Sanctioned Non-GCA Major Flower Show it may not be entered in competition again. An exhibit, which has been previously entered and did not place first, may be entered again if the piece is significantly altered.
  
18. All entries will be passed by the Botanical Arts Committee to verify class specifications have been met. If time permits, an entry may be returned for correction.
  
19. The Division Chairman will be responsible for installation of the exhibits. Each exhibit will be handled with the utmost care. Indicate in writing, and include with the exhibit, any special instructions for handling and display.
  
20. The Division Chairman will label all items turned in with the exhibit, on back, with entry number, in case they are separated from the exhibit

Scale of points by which the classes are to be judged:

Design	35
Craftsmanship	30
Creativity	15
Interpretation of theme	10
<u>Distinction</u>	<u>10</u>
Total	100



### REMOVAL:

On Saturday, September 4th, 2021, at 4:15 pm, all entries must be removed. If an exhibit is to be returned, the exhibitor must provide a self-addressed return label, return postage and packing material.





**Division IV A**

**Botanical Arts Classes**



**Class I - *"Fit for Titania, my faerie queen"* - William Shakespeare**  
Botanical Jewelry

**6 Entries**

Design and create a Tussie mussie pin with flowers inside, reflecting the message of the gift. It will be displayed on a 5-inch diameter black velvet mount. Entry may not exceed the size of the mount. The mount will be provided at the time of registration. Viewed from above.

**Class Consultant: Dodie Jackson** 713-299-2694 [dodieokackson@gmail.com](mailto:dodieokackson@gmail.com)

**Class II - All I Got From Him Was A Bunch Of Framis \***  
Botanical Embellishment

**6 Entries**

A wooden picture frame measuring 6"x 8"x 1", suitable for a photo of your beloved one, displayed on a black velvet mount. Botanical material may not exceed the size of the mount. The design can be done vertically or horizontally. The mount will be provided upon registration. Viewed from three sides and above.

**Class Consultant: Dodie Jackson** 713-299-2694 [dodieokackson@gmail.com](mailto:dodieokackson@gmail.com)

**Class III - Worth a Pretty Penny**  
Pressed Plant Creations

**6 Entries**

Create a design on a 9-inch wooden plate. The back of the plate may be painted but the front surface must be completely covered with natural pressed plant material. Entry will be displayed on a clear acrylic plate stand. The plate stand will be provided upon registration. Viewed from the front and above.

**Class Consultant: Dodie Jackson** 713-299-2694 [dodieokackson@gmail.com](mailto:dodieokackson@gmail.com)

\*Framis is speech that uses a mixture of real and nonsense words.





## Division IV B

### Garden Club of Denver's GCA Flower Show 2021 Needle Arts Guidelines

1. Please carefully read and follow the GCA Rules, General Information, Division Guidelines and Timetable for Exhibitors.
2. Advance registration is required. Division IV B Class I will have a \$100 registration fee payable to the Garden Club of Denver, due at time of registration. This fee includes the cost of the canvas and finishing of the piece.
3. Registration links are located on the online registration forms included at the end of this schedule and may also be found on the website at [www.gardenclubofdenver.com](http://www.gardenclubofdenver.com). Classes will be filled in the order registration forms are received via USPS. Send form and (Amount) check to Division Chair, Dodie Jackson, 401 Jasmine Street, Denver, CO 80220.
4. Exhibitors are permitted only one exhibit in this class. The exhibitor under whose name the entry has been registered must create and complete the design. The exhibitor must be listed on the entry card.
5. If forced to withdraw, the exhibitor must notify the Division Chairman and find a substitute unless there is a waiting list for the class. In such a circumstance, the canvas must be returned to the Division Chairman.
6. Class entry fee of \$100 payable to the Garden Club of Denver, must be paid at the time of registration. Entry fee includes the painted canvas and finishing, but does not include threads and beads which must be selected and purchased by the exhibitor.
7. Canvases will be distributed upon receipt of registration and entry fee, on a first come first served basis. If the exhibitor is from out of town, please add \$12.00 to the entry fee to cover the cost of mailing the entry.
8. All stitched canvases will be finished in the same style by the Needle Arts Committee.
9. There are no thread requirements and beading is allowed. Consultants may be used for the design and choice of stitches.

## Needle Arts Guidelines, continued

10. A Statement of Intent is required, no more than 25 words, should be typed on a white, unlined 5"x 7" card, printed in a waterproof medium and submitted at the time of delivery.
11. All entries must be received by June 1<sup>st</sup>, 2021. Send entries to the Division Chairman.
12. All entries will be passed by the Needle Arts Committee to verify the class specifications have been met. If time permits, an entry may be returned for correction.
13. The Division Chairman is responsible for the installation of the exhibits. Each exhibit will be handled with the utmost care. Indicate in writing, and include with the exhibit, any special handling and display.

Scale of points by which the class is to be judged:

Design	35
Craftsmanship	30
Creativity	15
Interpretation of Theme	10
<u>Distinction</u>	<u>10</u>
Total	100



### REMOVAL:

On Saturday, September 4th, 2021, at 4:15 pm, all entries must be removed.

If an exhibit is to be returned, the exhibitor must provide a self-addressed return label, return postage and packing material.



## Division IV B

### Needle Arts

#### Needlepoint

A hand painted canvas designed and painted by Kelly Clark will be provided by the Division Chairman and stitched and/or embellished by the exhibitor using her own materials on a 6" x 7" 18-count mesh canvas. Individual canvases will be assigned on a random basis by the Division Chairman. Finishing will be provided by the Division Chairman. The needlepoint will be displayed on a clear acrylic stand and will be viewed from the front.

**Class Consultant: Dodie Jackson**      713-299-2694

[dodieokackson@gmail.com](mailto:dodieokackson@gmail.com)

#### Canvases are of 6 individual Colorado Wildflowers:

Parry's Primrose- *Primula parryi*

Columbine-*Aquilegia*

Marsh Marigolds-*Caltha palustris*

Sunflower-*Helianthus*

Indian Paint Brush-*Castilleja*

Blue Bells-*Hyacinthoides*





## Division V

# Garden Club of Denver's GCA Flower Show 2021 Education Guidelines

Please carefully read and follow the GCA Rules, General Information and Timetable for Exhibitors.

The purpose of the education division classes is to provide opportunities for multidisciplinary entries to educate the members and the public.

1. An exhibitor is permitted only one entry per class but may enter more than one class. The exhibitor(s) under whose name(s) the entry has been registered must create and complete the design. No more than two exhibitors may execute a design unless otherwise stated in the schedule. All participants must be listed. Only listed exhibitors and show personnel may be on the show floor at the time of entry.
2. If forced to withdraw, an exhibitor must notify the registration chairman and class consultant and find a substitute unless there is a waiting list for the class.
3. Mechanics should not be visible unless they are an integral part of the design.
4. Designs may be executed off-site and brought to the show completed.
5. Anything not prohibited in the GCA Rules, Education Division Guidelines, or individual class descriptions is permitted.
6. Accessories are permitted, unless otherwise stated in the class description.
7. Questions regarding class requirements may be directed to the class consultant and/or division chairman.
8. A statement of intent not to exceed 50 words indicating the educational value of the exhibit is required.
9. List the scale of points by which the classes are to be judged. See *FS&JG Pocket Guide @ the Show*, July 2020 edition.

## Education Guidelines, continued

Scale of points by which the class is to be judged:

Educational Value	30
Statement of Intent	20
Composition - visual merit	20
Effectiveness of presentation	15
<u>Creativity of Solution</u>	<u>15</u>
Total	100

**REMOVAL:**

On Saturday, September 4th, 2021, at 4:15 pm, all entries must be removed.





## Division V

### Education Exhibits

#### A. Conservation

##### **Becoming Urban Water Stewards**

Sharing its water with 18 states, Colorado places a high priority on water stewardship. Colorado is a headwaters state and the origin of four major river basins, or watersheds — areas of land that drain through small streams (tributaries) to a common point (main-stem river). The Garden Club of Denver’s Conservation exhibit will highlight the impact of the One World One Water Center (OWOW) in preparing the Denver community to become urban water stewards.

OWOW’s core mission is a water studies minor and certificate program to prepare college students for careers in water management. Students collaborate with Denver Botanic Gardens staff on water stewardship projects. Our exhibit will highlight multiple community outreach projects, such as an initiative to develop a “Source to Sea” vision for the Colorado River with the city of Sonora, Mexico.

#### B. Education

##### **Understanding Colorado Watersheds**

Garden Club of Denver demonstrates a three-dimensional modeling tool that shows how water flows from the Rocky Mountain peaks to the rivers, lakes and streams through the Front Range and its eventual path to the Atlantic or Pacific Oceans. A visual discussion will be explored on how rainfall precipitation gathers contaminants along the way and how this affects our water quality.







## **The Garden Club of Denver Awards**

### **Ada Welborn Cup**

In 1936, a silver cup was purchased by the Garden Club of Denver, to be awarded for expertness in flower arranging to an exhibitor at a Club or GCA Flower Show. It is named for Ada Welborn, one of the Founders of the Garden Club of Denver.

### **Mary Kountze Knowles Horticulture Award**

In 1991, a silver cup was given to the Garden Club of Denver by Nancy Kountze Mitchell (Mrs. John C. Mitchell, II) in memory of her sister, Mary Kountze Knowles. The cup belonged to their mother, Louise Bulkley Kountze, and it was thought to be a wedding present, about 1907. It is awarded for excellence in horticulture at a Club or a GCA Flower Show.

### **Photography Bowl**

In 2004 a GCA Anniversary Bowl, once belonging to Mrs. Alonzo Lily, was given to GCD by her granddaughter. It was decided in 2007 that the bowl be presented at a Club or GCA Flower Show to the best of show in photography.





## The Garden Club of America Awards

GCA Flower Show Awards described below have been applied for and will be presented if merited.

### DIVISION I FLORAL DESIGN

The **Dorothy Vietor Munger Award** may be awarded to members of The Garden Club of America clubs in competitive Floral Design classes at a GCA Flower Show. It is offered in recognition of creative work of outstanding beauty using predominantly fresh plant material. The design must have placed first, second, or third. Challenge class entries are not eligible. The award is not a substitute for Best in Show and will be given at the discretion of the judges.

The **Harriet DeWaele Puckett Creativity Award** may be awarded to members of GCA clubs or nonmembers in recognition of a uniquely skillful and creative response to an imaginative schedule in Floral Design. It will be given for an innovative and interpretive entry, which, although it abides by the principles of good design, goes beyond traditional period arrangement to whatever art form the exhibitor(s) chooses. The design must have placed first, second, or third in the Floral Design Division of a GCA Flower Show. An entry in any challenge class is not eligible to receive this award. The award is not a substitute for Best in Show and will be given at the discretion of the judges.

The **Sandra Baylor Novice Floral Design Award** may be given at a GCA Flower Show to an exhibitor who is a member of a GCA club and who has never won first place, or a GCA Special Award in the Floral Design Division of a GCA Flower Show, GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show. It shall be awarded to an individual novice exhibitor for a unique and skillful response to the schedule. Novice entries placing first, second, or third in any competitive class, including challenge classes, are eligible for this award.

The **Elizabeth F. Wood Zone XII Novice Flower Arrangement Award** may be given at a Zone XII Flower Show, if merited to an exhibitor who is a member of a Zone XII club and who has never won a first-place ribbon in the Floral Design Division of a GCA or GCA Major Flower Show. In response to Mrs. Wood's desire to stimulate excellence and interest in the art of floral design, the award shall be given for an arrangement that exemplifies the principles and elements of design.

## The Garden Club of America Awards, continued

### DIVISION II, III, IV

#### DIVISION II HORTICULTURE

The **Catherine Beattie Medal** may be awarded for a horticulture entry distinguished by its vibrancy, prime condition, and perfection of grooming. The exhibitor must have owned and grown the exhibit for at least six months. The medal may be awarded for a single plant, collection of plants, container garden, or cut specimen, but only if there is an exhibit worthy of the honor. It may be awarded to members of GCA clubs only; individual, joint, and club entries are eligible. The award should not be considered as a substitute for Best in Show. The medal may not be awarded to the same exhibit more than once; however, offspring of a Beattie winner are eligible to receive the award.

The **Clarissa Willemssen Horticulture Propagation Award** may be awarded for a horticulture entry distinguished by its prime condition, flawless grooming and difficulty of propagation. The entry must have been propagated and grown by the exhibitor for at least six months. This award may be given for a single rooted plant or a collection of rooted plants. The dates and method of propagation must be recorded on the entry card. The entry must have placed first, second, or third at a GCA Flower Show. The award may not be given to the same exhibit more than once.

The **Rosie Jones Horticulture Award** may be presented to a horticulture entry of exceptional visual appeal that reflects the spirit of growing with joy and enthusiasm and inspires others to propagate, grow, show and share horticulture. An exhibit that has been propagated by the exhibitor will be given special consideration but propagation is not a requirement. Perfection, while always desirable, is not a primary criterion. This award celebrates the ineffable joy inherent in the beauty and pursuit of horticulture.

#### DIVISION III PHOTOGRAPHY

The Photography Creativity Award may be awarded at a GCA Flower Show to a member of a GCA club in recognition of creative and technical excellence in response to the theme of the schedule. The entry must have placed first, second, or third.

#### DIVISION IV A AND B BOTANICAL AND NEEDLE ARTS

The Botanical Arts Creativity Award may be awarded at a GCA Flower Show to a member of a GCA club for excellent craftsmanship and creative response to the theme of the schedule. The entry must have placed first, second, or third.

## The Garden Club of America Awards, continued

The **GCA Novice Award** may be given at a GCA Flower Show in the divisions of Horticulture, Photography, Botanical and Needle Arts to an exhibitor who is a member of a GCA club and who has never won first place or a GCA Special Award in the division entered, of a GCA Flower Show, GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show. It shall be awarded to an individual novice exhibitor for an outstanding exhibit. Novice entries placing first, second, or third are eligible for this award.

### DIVISION V CONSERVATION EXHIBIT

The **Marion Thompson Fuller Brown Conservation Award** may be presented for an outstanding conservation exhibit at a GCA Flower Show. The award recognizes an exhibit of exceptional educational and visual merit, which increases knowledge and awareness of the environment. The exhibit should emphasize environmental concerns and may demonstrate conservation practices. Plant material may or may not be used and, when appropriate, must be clearly identified. Protected material may be included if such materials are identified as protected and not collected in the wild. The award may be given to The Garden Club of America clubs, club members, non-members or other organizations.

The **Ann Lyon Crammond Award** may be presented at a GCA Flower Show to an outstanding educational exhibit, which best educates the public about gardens. Any educational exhibit, which increases the appreciation of any aspect of plants, gardens, or landscape design, may be considered for this award. The award may be given to GCA club members, member clubs, nonmembers or other organizations.

### OVERALL

**Best in Show**, selected from among the first-place winners, may be awarded in each division.

**Judges' Commendation(s)** may be given to an entry, class, section, special exhibit or other aspect of the show that is of exceptional merit.

**Award of Appreciation** may be given to thank an exhibitor or group of participation. The award may be given to non-judged classes.







## Division I: Floral Design Online Registration Form

Register at: [www.gardenclubofdenver.com](http://www.gardenclubofdenver.com)

Entry deadline: June 1<sup>st</sup>, 2021

THE LANGUAGE OF FLOWERS Class Entered:

Name:

Address:

Tel:

Email:

Garden Club/Zone:

Novice?      Yes    No

A novice is an individual exhibitor who has not won a first-place ribbon or a GCA special award in the division entered at a GCA Flower Show, GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show. An exhibitor winning a first-place ribbon in a GCA Flower Show is still considered a novice in a GCA Major Flower Show or in a Sanctioned Non-GCA Major Flower Show or in another division of any flower show. In addition, an exhibitor who has won a first-place ribbon or Special Award in a GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show is no longer a novice in any level of GCA Major Flower Shows in the division won. Only individual novice exhibitors are eligible to receive the GCA Novice Awards or the Sandra Baylor Novice Floral Design Award. If your novice status changes before the date of this show, please notify the Division Chairman & Class Consultant.





## Division II: Horticulture Online Registration Form

Register at: [www.gardenclubofdenver.com](http://www.gardenclubofdenver.com)

Entry deadline: June 1<sup>ST</sup>, 2021

THE LANGUAGE OF FLOWERS Class Entered:

Name:

Address:

Tel:

Email:

Garden Club/Zone:

Novice?      Yes      No

A novice is an individual exhibitor who has not won a first-place ribbon or a GCA special award in the division entered at a GCA Flower Show, GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show. An exhibitor winning a first-place ribbon in a GCA Flower Show is still considered a novice in a GCA Major Flower Show or in a Sanctioned Non-GCA Major Flower Show or in another division of any flower show. In addition, an exhibitor who has won a first-place ribbon or Special Award in a GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show is no longer a novice in any level of GCA Major Flower Shows in the division won. Only individual novice exhibitors are eligible to receive the GCA Novice Awards. If your novice status changes before the date of this show, please notify the Division Chairman & Class Consultant.





### Division III: Photography Online Registration Form

Register at: [www.gardenclubofdenver.com](http://www.gardenclubofdenver.com)

Entry deadline: June 1<sup>ST</sup>, 2021

THE LANGUAGE OF FLOWERS Class Entered:

Name:

Address:

Tel:

Email:

Garden Club/Zone:

Novice?      Yes    No

A novice is an individual exhibitor who has not won a first-place ribbon or a GCA special award in the division entered at a GCA Flower Show, GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show. An exhibitor winning a first-place ribbon in a GCA Flower Show is still considered a novice in a GCA Major Flower Show or in a Sanctioned Non-GCA Major Flower Show or in another division of any flower show. In addition, an exhibitor who has won a first-place ribbon or Special Award in a GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show is no longer a novice in any level of GCA Major Flower Shows in the division won. Only individual novice exhibitors are eligible to receive the GCA Novice Awards. If your novice status changes before the date of this show, please notify the Division Chairman & Class Consultant.





### Division III: Photography Entry Form

Register at: [www.gardenclubofdenver.com](http://www.gardenclubofdenver.com)

Photography Submission Deadline: August 1<sup>st</sup>, 2021

Please complete two Entry Forms per photograph. Affix one to the back of the mounting.

Send the photograph to:

THE LANGUAGE OF FLOWERS Class Entered:

Name:

Garden Club/Zone:

Address:

Tel:

Email:

Identifiable Plant Material:

Title or brief statement of intent (not to exceed 25 words):

Return postage and packaging have been provided?

Yes

No

Novice?

Yes

No







## Division IV A: Botanical Arts Online Registration Form

Register at: [www.gardenclubofdenver.com](http://www.gardenclubofdenver.com)

Entry deadline: June 1<sup>ST</sup>, 2021

THE LANGUAGE OF FLOWERS Class Entered:

Name:

Address:

Tel:

Email:

Garden Club/Zone:

Novice?      Yes    No

A novice is an individual exhibitor who has not won a first-place ribbon or a GCA special award in the division entered at a GCA Flower Show, GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show. An exhibitor winning a first-place ribbon in a GCA Flower Show is still considered a novice in a GCA Major Flower Show or in a Sanctioned Non-GCA Major Flower Show or in another division of any flower show. In addition, an exhibitor who has won a first-place ribbon or Special Award in a GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show is no longer a novice in any level of GCA Major Flower Shows in the division won. Only individual novice exhibitors are eligible to receive the GCA Novice Awards. If your novice status changes before the date of this show, please notify the Division Chairman & Class Consultant.





## Division IV B: Needle Arts Online Registration Form

Register at: [www.gardenclubofdenver.com](http://www.gardenclubofdenver.com)

Needlepoint submission deadline: June 1<sup>ST</sup>, 2021

THE LANGUAGE OF FLOWERS Class Entered:

Name:

Address:

Tel:

Email:

Garden Club/Zone:

Novice?      Yes      No

A novice is an individual exhibitor who has not won a first-place ribbon or a GCA special award in the division entered at a GCA Flower Show, GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show. An exhibitor winning a first-place ribbon in a GCA Flower Show is still considered a novice in a GCA Major Flower Show or in a Sanctioned Non-GCA Major Flower Show or in another division of any flower show. In addition, an exhibitor who has won a first-place ribbon or Special Award in a GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show is no longer a novice in any level of GCA Major Flower Shows in the division won. Only individual novice exhibitors are eligible to receive the GCA Novice Awards. If your novice status changes before the date of this show, please notify the Division Chairman & Class Consultant.